# Contemporary Italian Literature

## Prof. Antonio Zollino

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

FIRST SEMESTER: The first part of the course will address some important twentieth-century poems that are considered an example of different ways of understanding and therefore of making poetry. Special attention will be given to the analysis of the different literary texts, of which the lecturer will provide a reading method and a precise paraphrase in class as a preparation to their interpretation and didactic and formative impact: a specific section of the course with narrative readings will also be reserved for the literary subject matter. In addition to the acquisition of specific knowledge, attending students are expected to develop their critical elaboration and ability to convey it didactically, dedicating part of the teaching to this goal.

SECOND SEMESTER: If we give credit to a well-known statement by Eugenio Montale, the twentieth century had to «go through», or rather deal with D'Annunzio: the last part of the course intends to show how the Italian literary society and culture acknowledged the figure and work of D'Annunzio and this not only to highlight particular aspects of his varied production, but also and above all to retrace a century of history of our culture and civilisation. The knowledge of the events related to the acknowledgment of D'Annunzio (that is still quite active today) essentially means a better knowledge of the Italian culture and the society in which we live.

***COURSE CONTENT***

The course is divided into a first general part (30 h) and a second single-subject part (30 h).

Institutional part:

*How to read poetry - Twentieth-century poetry readings; literature and education*

***EXAM PROGRAMME***

LIFE AND WORKS OF PASCOLI, UNGARETTI, MONTALE: it will be made available on Blackboard in the form of short typescripts

Texts addressed in class for which exact paraphrase is required:

-D’Annunzio, *I pastori*, *il Tritone*

-Pascoli, *X agosto*, *Il gelsomino notturno*

-Ungaretti, *Il porto sepolto*

-Montale, *I limoni, Gli orecchini*

*Literature and Education*

* Luca Curti, *Carducci: l’ideologia italiana e il suo destino*
* Giosue Carducci, *Rimembranze di scuola*
* Marino Moretti, *Il poeta nuovo*
* Paolo Volponi, *L’esame di Subissoni*
* Giovanni Giudici, *Voglia*

Critical texts:

A. Zollino, *Poesia e testo,* «Oggi e domani» n.11, 1996, pp. 21-26.

A. Zollino, *Simbolismo. Contributi per una definizione* «Oggi e domani» n. 12, 2007, pp. 27-29.

G. Contini, *Il linguaggio di Pascoli* (1955) in *Varianti e altra linguistica*, Torino, Einaudi 1970, pp. 219-245.

A. Zollino, *Modernità dell’antico e attualità del mito nel «Tritone» di «Alcyone»,* «Testo». n.72, 2016, pp. 155-163.

A. Zollino, *Tradizione*, in «Rassegna dannunziana», n.65-66, 2015, pp. 249-258.

Monographic part:

***The twentieth century* 'crosses' *d'Annunzio***

***EXAM PROGRAMME:***

D’ANNUNZIO’S READING LIST, typescript of 10 pp. on d'Annunzio and his time (will be made available on Blackboard)

1. Zollino, *La bella sorte*. *Il personaggio d'Annunzio nella letteratura e nella vita culturale italiana*, Lugano, Agorà 2014, pp.1-205 (entire volume)

**ALL THE ABOVE-MENTIONED TEXTBOOKS INCLUDED IN THE EXAMINATION PROGRAMME WILL BE PROVIDED TO STUDENTS THROUGH THE NOTICES ON THE ONLINE TEACHER PAGE, EXCEPT FOR THE VOLUME by A. ZOLLINO, *La bella sorte.******Il personaggio d'Annunzio nella letteratura e nella vita culturale italiana*.**

***TEACHING METHOD***

If possible, classroom lectures with analytical and critical reading exercises; alternatively, online synchronous and asynchronous lessons.

***ASSESSMENT METHOD AND CRITERIA***

**Criteria:** Evaluation of the effectiveness of the learning process with particular attention to:

* paraphrase of the texts read and analysed in class;
* knowledge of the contents;
* critical analysis;
* presentation skills;
* ability to relate acquired knowledge to each other
* ability to develop such expertise in the educational setting.

**Method:** Oral interview followed by a mark on a thirty-point scale.

***NOTES AND PREREQUISITES***

- Knowledge of elementary literary notions such as genres, authors, literary movements, prosody, rhetorical figures.

- Knowledge of the history and literature of the twentieth century (regular high school knowledge is required).

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.