# Contemporary Italian Literature (with Workshop)

## Prof. Carla Boroni

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The general aim of the course is to offer students a good level of knowledge of morphological, lexical and syntactical structures of the Italian language and contemporary literature via basic teaching activities (plus workshops); knowledge of the main works from contemporary Italian literature, technical skills necessary for the interpretation of literary texts; the ability to recognise the complexity of levels and meanings combined within a literary text, also thanks to its dramatisation. Furthermore, students will be able to recognise the educational responsibility of the written word and the educational potential within literary texts, and develop consideration of the relationship between language, literature and human sciences within the pedagogical context they are required to operate in.

Specifically, the course aims are:

1. Provide knowledge of modalities of linguistic and literary work, particularly specialised vocabulary.
2. Develop a critical approach to the study of the subject.
3. Understand the anthropic and social-cultural context of contemporary society which features educational dynamics.
4. Interpret some of the important topics explored during the course from a didactic perspective.

At the end of the course, students will be able to:

1. Use the main grammatical and syntactical structures of the Italian language and the essential elements for identification of a literary text and the genres it is characterised by.
2. Apply cultural knowledge and techniques not only to the subject area of Italian language and literature, but particularly to the vast environment of pedagogical planning.
3. Construct multi-disciplinary learning processes which transform acquired knowledge into original teaching projects and that are engaging and interactive, particularly suitable for teaching children.
4. Develop specific specialised language.

***COURSE CONTENT***

The course is in four parts:

1. History of twentieth-century Italian literature (including critical elements).

2. Twentieth-century Italian literature among school desks.

3. The twentieth-century fairytale.

4. Protagonists: “Ungaretti”, “Morovich” e “Caproni”.

The course is supplemented by didactic-workshop activities entrusted to expert conductors and characterised by specific themes and methodologies agreed upon with the course teacher. Each workshop edition will be aimed at the production of a project/artefact, the assessment of which will be entrusted to the above-indicated conductor/s on the basis of parameters shares with the course teacher, and based on criteria of: completeness, coherence, originality, didactic value.

***READING LIST***

Relative to each part of the syllabus:

1.

C. Boroni, *Appunti per il mio Novecento*, Milan, Sefer, 2016.

G. langella, *La modernità letteraria*, Milano, Pearson, 2021.

2.

C. Boroni, *Letteratura fra i banchi di scuola,* Sestri Levante, Gammarò edizioni, Collana Maestri e altre storie, 2019.

P. Napolitano, *Parlare di sé: la scrittura autobiografica nella scuola primaria,* Gussago (BS), Vannini, 2014.

3.

C. Boroni, *Le nostre favole. Favole e fiabe di scrittori della letteratura italiana novecentesca*, Sestri Levante, Gammarò edizioni, Collana Maestri e altre storie, 2020.

4.

C. Boroni, *Lo sguardo di Ungaretti,* Sestri Levante, Gammarò edizioni, Collana Maestri e altre storie, 2021.

E E. Morovich, *I racconti per il “Giornale di Brescia”* (edit by C. Boroni), Roccafranca (Bs), Compagnia della Stampa Massetti Rodella Editori, 2015.

M.T. Caprile, *La poesia di Caproni per imparare l’italiano e amare l’Italia*, Sestri Levante, Gammarò edizioni, Collana Maestri e altre storie, 2022.

***TEACHING METHOD***

Frontal lectures. Lectures may sometimes take the form of seminars with scholars or specialists on various topics and feature interactive teaching. Course material will be optimised via the Blackboard platform, available on the University website (in particular, all the workshop material).

Students must successfully complete the workshop in order to access the examination.

***ASSESSMENT METOHD AND CRITERIA***

Oral examination. There will be at least two questions on each of the four points of the syllabus (three on the first point). The final mark will consider the result of the workshop, but particularly the linguistic, critical and didactic content of the whole course, clarity of presentation, knowledge of the general outline of the subject, critical consideration and students’ ability to connect general outlines of the subject with topics related to the reading list.

***NOTES AND PREREQUISITES***

There are no prerequisites for attending the course. However, students should be interested in the pedagogical and methodological aspect of teaching Italian language and literature.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.