**English Language and Literature (Year 2, Three-year Course Students)**

Prof. Franco Lonati; Prof. Valentina Varinelli

**English Language Practical Classes (Year 2, First-Level Degree)**

Chiara Canova, June Gibson, Costanza Peverati, Francesca Poli, Jenovia Smith, Angela Vasilovici

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***Module 1: Prof. Franco Lonati***

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to take a close look at the main topics of literary and cultural history in Great Britain via a collection of exemplary works. The aim is to reinforce knowledge and skills acquired by students during the first year. At the end of the course, students will be able to make connections between literary works and the different historical periods discussed. Students will also be able to analyse and comment on these works, in a formal manner and in terms of content, as well as demonstrate good expression and arguing skills.

***COURSE CONTENT***

HISTORY OF ENGLISH LITERATURE

The module aims to explore the main movements and figures of eighteenth-century and nineteenth-century English literature, via the study of the life and work of authors and with the support of anthological texts. Particular emphasis will be placed on Pope, Johnson, Richardson, Swift, Defoe, pre-Romantic and Romantic poets.

***READING LIST***

Arturo Cattaneo, *A Short History of English Literature*, Mondadori, Milan 2019 [2011], vol. 1.

The anthology material will be included in the course pack and distributed at the beginning of the course and posted on Blackboard. For non-attending students there will be a supplementary course pack on Blackboard.

Additional critical reading material will be indicated at the beginning of the course.

Students will also be required to read two books at home during the year, they will be part of the final examination:

- Emily Brontë, *Wuthering Heights*

- Jane Austen, *Pride and Prejudice*

***TEACHING METHOD***

Frontal lessons.

***ASSESSMENT METHOD AND CRITERIA***

There will be an oral examination in Italian or (by request) in English The examination is designed to assess what students have learned during the course and assess students’ historical-critical skills and linguistic-expressive skills. Assessment criteria include clarity of presentation, mastery of language, ability to construct an argument and make connections with other authors and works. The final mark also takes into consideration the average mark of the interim written and oral tests (up to a maximum of 1/6 and 2/6 of the final mark respectively).

***NOTES AND PREREQUISITES***

The syllabus retraces the history of English literature from the end of the course in the first year: therefore, it is assumed that students possess the skills and knowledge required for the first year. Students should have a natural curiosity for the subject as well as a good understanding of the English language.

*STUDENT RECEPTION*

Student reception will take place in the teacher’s office or online with Microsoft Teams by appointment. Please send a request by email.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG, or on the Faculty notice board.

***Second Module: Prof. Valentina Varinelli***

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to explore the history of the cultural and political relations between Italy and Great Britain through the study of literary works written by English travellers in Italy in the course of the 19th century. Furthermore, it aims to introduce students to travel literature and to offer an overview of the development of British literature during the historical period under analysis.

At the end of the course, students will have enriched their knowledge of the subject and developed their communication and argumentation skills; they will be able to use the appropriate, discipline-specific terminology, distinguish between different literary genres, carry out an independent critical analysis of specific passages in literary works, and identify links between them.

***COURSE CONTENT***

BRITISH TRAVELLERS IN ITALY IN THE LONG NINETEENTH CENTURY

The course will focus on a phenomenon that profoundly influenced the relations between Italy and Great Britain; namely, the travels of English authors in Italy during the historical period that goes from the Romantic era to the beginning of the 20th century (the so-called ‘long nineteenth century’). First, the course will explore the historical and cultural background of the phenomenon. Students will then have the opportunity to study poems, travelogues, and novels inspired by the experience of Italy of some of the major authors of British literature: Lord Byron, Percy Bysshe Shelley, Mary Shelley, Charles Dickens, Robert Browning, Elizabeth Barrett Browning, George Eliot, and E.M. Forster.

***READING LIST***

E.M. Forster, *A Room with a View*, Introduction by Wendy Moffat, London, Penguin, 2018 (reading of the entire book).

Extracts from the works that will not be read in their entirety will be made available in a course pack.

Details of secondary reading will be provided in class and on Blackboard.

***TEACHING METHOD***

Frontal lectures held in English and Italian.

***ASSESSMENT METHOD AND CRITERIA***

Oral exam in English and Italian aimed to assess the students’ knowledge of the topics treated during the course and their critical and language skills. Assessment criteria: relevance and accuracy of the answers, ability to present an argument in a structured and coherent way, clarity of expression, use of the appropriate, discipline-specific terminology, ability to carry out an independent critical analysis of the primary texts, and ability to identify links between them. The final mark will result from the weighted average between the interim oral and written tests.

***NOTES AND PREREQUISITES***

Non-attending students are invited to contact the lecturer to define a reading list for the final exam.

There are no prerequisites for attending the course. However, students should show interest in the subject and have a good level of English (≥ B2).

*Student reception*

The lecturer meets with students by appointment.