# Comparative Literature

## Prof. Guido Milanese

***Text under revision. Not yet approved by academic staff.***

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to introduce students to the comparative reading of literary works belonging to European culture.

At the end of the course, students will be able to understand the unity and differentiation of European literature thanks to a thematical analysis covering the whole literary and linguistic tradition of Western Europe.

***COURSE CONTENT***

*Ombre, fantasmi, simulacri. Tra filosofia e letteratura* (“Shadows, ghosts, simulacra. Between philosophy and literature”)

***READING LIST***

Lecture notes and the texts provided in class. Suggested reading: Lucrezio, *La natura delle cose*, cur. G. Milanese, Milano, Mondadori 2007².

Students are advised to contact the lecturer for advice on additional reading suited to their own studies.

***TEACHING METHOD***

The textbooks under analysis will be presented in class during the course. In addition, if possible, students will have the opportunity to attend seminars and meetings with experts.

***ASSESSMENT METHOD AND CRITERIA***

Oral exam, based on the textbooks analysed during the course and in the ‘course-pack’ that will be made available at the end of the academic semester.

***NOTES AND PREREQUISITES***

The course is addressed to Master’s degree students. There are no prerequisites for attending it. Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.