# History of Italian Art (Master's Course)

## Prof. Giuseppe Fusari

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to provide students with an overview of the history of Italian art, with a focus on a number of important topics capable of shedding light on some specific features of Italian artistic phenomena throughout the various centuries.

The intended learning outcomes relate firstly to knowledge of Italian artistic phenomena, but above all to the ability of students to assimilate and interpret the material and present it in the most individual way as possible in the exam. Accordingly, the course prepares students for presenting content learned in a creative way, with clarity and accuracy.

***COURSE CONTENT***

Course content:

General part.

The history of Italian art from late Antiquity to the second half of the 20th century

Single-subject part:

Lines of development in Italian art: relations with the East; culture and economy; the weight of ecclesiastical patronage.

***READING LIST 1***

For the general part:

A textbook of their choice, to be defined with the lecturer.

For the single-subject section:

Details of the specific reading list will be provided during the course.

A. Pinelli, *Storia dell’arte. Istruzioni per l’uso,* Laterza, Bari 2014.

M. Baxandall, *Pittura ed esperienze sociali nell’Italia del Quattrocento,* Einaudi, Torino 2001.

For non-attendees, please add:

J. Shermann, *Arte e spettatore nel Rinascimento italiano,* Jaka Book, Mialno 1995.

***TEACHING METHOD***

Lectures will be held in class and be accompanied by slideshows of images. For the general part, the course will briefly present a number of lines of investigation associated with the various historical periods. For the single-subject part, classroom lectures will be supplemented with lectures, to be considered integral to the course.

***ASSESSMENT METHOD AND CRITERIA***

For the general course: a written exam based on the reading list mentioned above.

For the single-subject course: the student will have to expound one of the topics giving the exposition a personal slant, according to what the lecturer's explanations and the bibliography indicated will have suggested. A second topic will be expounded at the request of the lecturer.

Students will be assessed on accuracy of their knowledge, but primarily on their ability to organise information into a personal presentation, developed by their own mature reflection.

***NOTES AND PREREQUISITES***

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.