# Italian Literature 2 (12 ECTS credits)

# Italian Literature 2 (6 ECTS credits)

# Italian Literature 2

## Prof. Ottavio Ghidini

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to introduce students to the knowledge of the most important works of Italian literature of the modern age, from the 16th-18th centuries, by analysing the various literary genres in terms of diachronic development, as well as the relationship between the texts and their respective historical-cultural contexts. By focusing on certain authors, the course aims to equip students with the necessary interpretative tools for gaining a thorough critical understanding of the relationships existing between literature and the magical tradition of Late Renaissance, as well as the historical-social value of the theatre in Goldoni's style during the Age of Enlightenment. At the end of the course, students will therefore be able to independently examine the main aspects of Italian modern literary texts in terms of content, style, rhetoric and intertextuality.

***COURSE CONTENT***

***General section***

Italian literature of the 16th-18th centuries: authors and key works.

***Single-subject section***

*Semester 1*

Magic and literature during the Renaissance: the *Messaggiero* by Torquato Tasso and the *Candelaio* by Giordano Bruno.

*Semester 2*

Goldoni, the world, and the theatre: the reform of comedy and the representation of reality in the Age of Enlightenment.

***READING LIST***

***General section***

The reading list is available on the lecturer’s webpage on the university website.

***Single-subject section***

Texts

- Giordano Bruno, *Il candelaio*, edited by Isa Guerrini Angrisani, Milan, Rizzoli, 1976.

- Carlo Goldoni, *La locandiera*, edited by Sara Mamone, Teresa Megale, Venice, Marsilio, 2007.

- Carlo Goldoni, *Memorie*, edited by Paolo Bosisio, Milan, Mondadori, 1993.

- Carlo Goldoni, *Una delle ultime sere di carnovale*, edited by Gilberto Pizzamiglio, Venice, Marsilio, 1993.

- Torquato Tasso, *Il messaggiero*, edited by Ottavio Ghidini, in Idem, *Dialoghi*, edited by Federica Alziati, Uberto Motta, Giacomo Vagni, Milan, Bompiani, in press.

Critical reading list

- Carlo Annoni, *La donna del miracolo. Saggio critico sulla «Locandiera»*, «La rassegna della letteratura italiana», cxv, 2, 2011, p. 321-346.

- Ottavio Ghidini, *Occasioni e allusioni del «Messaggiero»*, «Studi tassiani», 2023, i.c.s.

- Nuccio Ordine, *La soglia dell’ombra. Letteratura, filosofia e pittura in Giordano Bruno*, Venezia, Marsilio, 2003, p. 11-70.

***TEACHING METHOD***

Frontal lectures and dialogic teaching, held in class. In addition, students will be asked to write assignments, either individually or in group, based on topics selected in collaboration with the lecturer.

***ASSESSMENT METHOD AND CRITERIA***

***General section***

Before taking the examination on the single-subject part, students must pass an oral test on the general content of the course, covering three centuries of the history of Italian literature (the 16th, 17th and 18th centuries) The syllabus is available on the lecturer’s webpage on the university website; the dates for the oral test coincide with the general exam dates. During the year, students will be able to attend series of practical classes to prepare for the oral test; attendance is strongly encouraged.

***Single-subject section***

Students will be assessed by means of an oral exam, structured as follows: 1) a selection of questions aimed to assess the students’ acquisition of the historical and the theoretical knowledge introduced during the course and properly integrated with the requested personal readings; 2) the analysis of the literary texts examined in class, in which students will have to demonstrate an adequate understanding of the formal aspects and the contents. Students will be evaluated on the basis of the relevance of their answers, the appropriate use of the terminology of the discipline, and the ability to build their discourse on a structured logic and make connections. Points 1) and 2) will equally contribute to the definition of the final mark.

***NOTES AND PREREQUISITES***

There are no prerequisites for this course.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.