**Workshop: Audiovisual Production**

Dott. Alessandro Milini

1. ***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

Learning to be on a set.

These few words sum up this workshop. A theoretical and practical analysis of the cinema-television environment with the production house at its centre: the roles, timeframes, materials, equipment and terminology for working within a film crew. I bring with me 37 years of experience with the AlbatrosFilm production house, of which we will analyse the work and films produced. Practical sessions will also take place, either in the Brescia studios or on location, applying social distancing measures.

Course aims: to describe and introduce students to the world of cinema and television. The production stages on set: pre-production, the language and technical terms used, filming, editing at the various stages, sound, graphics and special effects, and finalisation for the web and social networks.

***COURSE CONTENT***

The course is divided into two parts: about 10-12 hours on theory in class, with screenings of commercial films and documentaries.

The remaining hours will be devoted to hands-on lessons and to describing the cinematic equipment and materials made available by the production house.

***READING LIST***

To be provided during the workshop.

***TEACHING METHOD***

After an initial theoretical phase in class, sessions will be on location or in the AlbatrosFilm production house in Brescia so as to continue in a practical way, in the studios and editing rooms. These sessions will include the in-depth and practical use of materials and equipment (cameras, lights, machinery for moving the cameras, etc.).

***ASSESSMENT METHOD AND CRITERIA***

Students will be assessed on their active and constructive participation in all the activities proposed on the course.

***NOTES AND PREREQUISITES***

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.