# Ancient Dramaturgy Workshop (option A: A Theoretical and Literary Approach – 3 ECTS Credits – 15 hours)

## Dr Corrado Cuccoro

# Ancient Dramaturgy Workshop (option B: A Performative Approach – 3 ECTS Credits – 20 hours)

## Prof. Massimo Rivoltella (scientific director); Dr Maria Candida Toaldo (art director)

# Ancient Dramaturgy Workshop (option A: A Theoretical and Literary Approach – 3 ECTS Credits)

## Dr Corrado Cuccoro

***COURSE AIMS***

The course aims to:

1. introduce the key concepts for the comparative analysis of dramas inspired by classical antiquity, with a focus on Greek and Latin works;
2. promote research activities on the topics explained during the course.

***INTENDED LEARNING OUTCOMES***

1. Knowledge and understanding

At the end of the course, students will be able to: be fully cognizant of the reinterpretations of the myth of Alcestis covered during lectures.

1. Ability to apply knowledge and understanding:

At the end of the course, students should be capable of analysing and assessing with historical-critical awareness, dramas belonging to the genre studied during lessons.

***COURSE CONTENT***

***The myth of Alcestis in ancient sources and in the history of Italian theatre.***

1. Introduction: Alcestis in Greek and Latin sources (6 hours);
2. Alcestis in Italy: E. Tesauro, *Alcesti, o sia l’amor sincero* (1h30m); P. J. Martello, Alceste (2h); V. Alfieri, *Alceste seconda* (1h30m); A. Savinio, *Alcesti di Samuele* (2h30m); G. Raboni, *Alcesti o la recita dell’esilio* (1h30m).

***READING LIST***

For attending students:

The final exam will be based on:

1. Euripide, *Alcesti* (in any complete Italian translation);
2. M. P. Pattoni, M. Zanelli (edited by), *Reinventare la tragedia antica. Peregrinazioni teatrali del mito classico,*Educatt, Milan 2022 [in press]: parts to be read by students will be specified during lectures;
3. Lecture notes.

For non-attending students:

Students who cannot attend the course will present the following alternate syllabus in the exam:

1. Euripide et al., *Alcesti. Variazioni sul mito*, edited by M. P. Pattoni, Marsilio, Venice 2008 (full reading);
2. M. P. Pattoni, M. Zanelli (edited by), *Reinventare la tragedia antica. Peregrinazioni teatrali del mito classico,*Educatt, Milan 2022 [in press]

***TEACHING METHOD***

 Frontal lectures (if possible) and practical activities in the multimedia lab. Students will have the possibility to watch the films in class only if there are the technical conditions to do so.

***ASSESSMENT METHOD AND CRITERIA***

Oral exam, aimed to assess: 1) knowledge of course content and/or the works presented in class (primary and secondary sources); 2) critical analysis of the topics covered by the course. The questions asked during the exam may be based either on analytic or synthetic propositions. Assessment criteria:

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| --- | --- |
| MARK | DESCRIPTION |
| 18-22 | Basic knowledge of the topics explained during the course / in the reading list; clear and structured – yet poor – exposition. |
| 23-25 | Limited knowledge of the topics explained during the course / in the reading list; clear exposition; few critical insights. |
| 26-27 | Good knowledge – with few gaps – of the topics explained during the course / in the reading list; clear and coherent exposition; some critical insights. |
| 28-29 | Sound knowledge of the course content; some hesitations and slight imperfections from the point of view of concepts / terminology; clear and Fluent exposition. |
| 30 | Excellent knowledge of the whole content of the course; the exposition of every topic is critically rigorous, confident, and well structured. |
| 30 CUM LAUDE (FULL MARKS) | Excellent students will be awarded with the highest mark 30 cum laude (with honours) for their ability to find personal inputs for critical reinterpretation and for their scrupulous exposition. |

***NOTES AND PREREQUISITES***

Prerequisites: students should have a good knowledge of

1. Italian literature during the 20th century;
2. the history of Greek theatre.

The course is addressed to the students of the Italian Literature curriculum and DAMS students (there are no prerequisites in terms of classical/modern languages).

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.

# Ancient Dramaturgy Workshop (option B: A Performative Approach – 3 ECTS Credits)

## Prof. Massimo Rivoltella (scientific director); Dr Maria Candida Toaldo (art director)

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The workshop aims to:

* guide students along their path towards the art of acting through a training involving their body, interpretation, and miming, and especially make them aware of their aptitudes and potential in terms of expression;
* improve the knowledge of vocal and phonetic techniques, the fundamental elements of diction, the development of individual and group listening skills.

INTENDED LEARNING OUTCOMES

-For students to learn the foundations of better expressive and communicative skill, not only in theatre but in daily life as well.

SYLLABUS OF THE ITINERARY

- From breath to voice

- Voice ‘in action’

- The key elements of diction

- Reading and interpretation

- Improvisational theatre

- The neutral mask

- The body in motion

- In-depth study of the compositional dynamics of a performance.

The syllabus will also consider classic themes with references to the present day and include exercises in dramatic mime.

***READING LIST***

The reading list will be made available during the course.

***TEACHING METHOD***

Practical sessions in which students can experience “making theatre”.

***ASSESSMENT METHOD AND CRITERIA***

Attendance is mandatory, and continuous assessment will take place during the course.

***NOTES AND PREREQUISITES***

The course is addressed to the students of the Italian Literature curriculum and DAMS students (there are no prerequisites in terms of classical/modern languages).

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.