# Italian Philology (Advanced Course)

## Proff. Simona Brambilla; Andrea Canova

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The first semester (prof. Brambilla) provides an introduction to the fundamental elements of textual criticism, with specific attention to texts in Italian; students are taught the concepts of text tradition and critical edition, as well as the essential methodological steps for each ecdoctic operation.

The second semester (prof. Canova) explores more deeply the issues related to the editing of ancient texts, manuscripts and printed matter. Some cases will be tackled directly through a seminar approach. Students will be able to test the notions they have learned and put them into practice by producing a critical edition essay.

***COURSE CONTENT***

1. I semester (prof. Brambilla). The critical edition: history and methods. Some exemplary cases.

2. II semester (prof. Canova). Exercises in textual criticism. Observations on significant textual events. Basic instructions on setting up an exegetical “kit” fit to the critical edition of literary texts.

***READING LIST***

1) A. Stussi, *Introduzione agli studi di filologia italiana,* Il Mulino, Bologna, 2007.

2) M. Barbi, *La nuova filologia e l’edizione dei nostri scrittori da Dante al Manzoni,* Le Lettere, Firenze, 1994 [limitatamente all’Introduzione (pp. vii-xli) e ai seguenti saggi: *Per il testo della «Divina Commedia»* (pp. 1-34); *Sul testo del «Decameron»* (pp. 35-85), *Per una nuova edizione delle novelle del Sacchetti* (pp. 87-124)].

3) G. Contini, *Filologia*, in Id., *Breviario di ecdotica*, Ricciardi, Milano-Napoli, 1986, pp. 3-66, o in Id., *Frammenti di Filologia romanza*, vol. I, a c. di G. Breschi, Edizioni del Galluzzo, Firenze, 2007, pp. 3-62.

4) J.Bedier, *Obiezioni al metodo del Lachmann*, A. Vàrvaro, *Critica dei testi classica e romanza*, S. Timpanaro, *Stemmi bipartiti e perturbazioni nella tradizione manoscritta*, N. Harris, *Filologia dei testi a stampa*, in *Fondamenti di critica testuale*, a cura di A. Stussi, Il Mulino, Bologna, 2006, pp. 61-84, 85-100, 131-166, 181-206.

5) P. Pellegrini, *Storie d’amore per lo studio. Primi passi per capire i testi che leggiamo*, Einaudi, Torino (in press).

6) Additional reading and study material will be provided during lectures.

7) Students should be able to fully illustrate one of the critical editions discussed during lectures (the list to choose from will be provided at the end of the course).

Students wishing to take the exam for 6CFU only are required to attend the first semester; the bibliography to be prepared for the exam consists of titles 1 and 4 above, to which the materials provided during the lectures must be added.

***TEACHING METHOD***

Classroom lectures. Practical classes led by the lecturer.

***ASSESSMENT METHOD AND CRITERIA***

An oral exam that will ascertain the skills acquired by students during the course. Students will discuss the main theories and works completed during lectures. Assessment will give particular credit to students who demonstrate greater consolidated skill in the reworking and discussion of critical text and apparatus.

***NOTES AND PREREQUISITES***

There are no prerequisites for attending the course. Students should have basic knowledge of the main outlines of the history of Italian literature from its origins to the modern age.

If students have not attended (or are not attending) the History of Italian Language course, they should consult one of the followng textbooks to learn basic historical grammar:

F. Bruni, *L’italiano. Elementi di storia della lingua e della cultura,* UTET, Torino, 1994 (e ristampe successive), capp. V e VI;

P. D’Achille,*Breve grammatica storica dell’Italiano,* Carocci, Rome, 2002;

G. Patota,*Nuovi lineamenti di grammatica storica dell’italiano,* Il Mulino, Bologna, 2007.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.