# . – Classic Archaeology

## Prof. Chiara Tarditi

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to offer an opportunity to discover Greek and Roman culture through archaeological documentation. A necessary and fundamental aspect is represented by the examination of the artistic production in the Greek and Roman world included in the long period of time from the eleventh century BC (early proto-geometric age) to the fifth century AD (crisis of the Roman Empire and beginning of late-ancient art). In this broad chronological and historical journey, emphasis will be placed on the most important works in the field of architecture, sculpture and painting, in their complex historical and cultural context, considered as expressions of specific artistic and formal skills and recognising their role as foundations for the development of all artistic, architectural and figurative production in the modern Western world.

At the end of the course, students will know the development of artistic and monumental production in the classic world; this in turn will allow students to independently formulate a historical, stylistic and productive framework of the main works.

***COURSE CONTENT***

First semester (6 ECTS):

The development of figurative and monumental production in the Greek world.

Second semester (6 ECTS):

The development of figurative and monumental production in the Roman world.

***READING LIST***

Introductory text, common for both semesters:

D. Manacorda, *“Prima lezione di archeologia”,* Laterza Editore, 2012

Lecture notes are considered fundamental, supplemented by:

First semester:

C. Tarditi, *Archeologia Classica. Il mondo greco,* Vita e Pensiero 2018

Second semester:

M.Torelli - M. Menichetti - G.L. Grassigli, *Arte e archeologia del mondo romano,* Longanesi 2008

**or**:

M. Papini, *Arte Romana*, Mondadori, Università, 2016

***TEACHING METHOD***

 Frontal lectures, supported by the presentation of a wide variety of iconographic material that will be made available for students in order to help them prepare for the final exam; traditional lectures will be integrated with some experimental classes following the “Flipped classroom” model, aimed to increase students’ engagement during the learning process.

***ASSESSMENT METHOD AND CRITERIA***

The examination consists of a written test on the general part, with commentary and historical-artistic contextualisation of some works, followed by an oral examination, commentary of a written paper which is designed to verify knowledge acquired and presentation skills.

***NOTES AND PREREQUISITES***

Students who cannot attend classes must promptly agree an alternative syllabus with the lecturer.

There are no prerequisites for attending the course. However, students are strongly advised to have fair knowledge of Greek and Roman history.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.