# Italian Language and Grammar (with Workshop)

## Prof. Barbara Stagnitti

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to provide students with a higher-level knowledge of the Italian language and grammar.

Specific aims of the course:

* consolidate the students’ knowledge through a general theoretical framework of the Italian language and grammar;
* provide the necessary tools for a conscious use of the peculiarities and expressive-educational potential of the Italian language and literary words;
* refine the students’ ability to analyse and interpret literary texts;
* transform grammatical-linguistic knowledge into educational projects (the workshops connected to the course will be responsible for the aspects relating to didactic application).

At the end of the course, students:

* will have enhanced their knowledge of the morphological, lexical and syntactic structures of written and spoken Italian;
* will be more aware of the specific characteristics and educational responsibility of words;
* will be able to exploit the educational potential of the various text types in the contexts in which they will operate;
* will be able to develop multidisciplinary learning paths, transforming the knowledge acquired into teaching practices designed for the needs of their future students.

***COURSE CONTENT***

The course is divided into three parts.

First part:

* phonetics and phonology
* morphology;
* word formation;
* lexicon;
* syntax
* text types;
* figures of speech
* metrics

Second part:

*Self-portraits and author's portraits in nineteenth and twentieth century Italian poetry*.

This part of the course focuses on the analysis and commentary on significant poems by authors of the nineteenth and twentieth centuries, in order to highlight their content, linguistic and stylistic peculiarities:

* VITTORIO ALFIERI, *Sublime specchio di veraci detti*;
* UGO FOSCOLO, *Solcata ho fronte, occhi incavati intenti*;
* ALESSANDRO MANZONI, *Capel bruno: alta fronte; occhio loquace*;
* ARRIGO BOITO, *Dualismo*;
* SERGIO CORAZZINI, *Desolazione del povero poeta sentimentale*;
* ALDO PALAZZESCHI, *Chi sono?*
* GUIDO GOZZANO, *Nemesi*;
* CORRADO GOVONI, *Autoritratto*;
* GIUSEPPE UNGARETTI, *Sono una creatura*; *Pellegrinaggio*;
* CAMILLO SBARBARO, *Talor, mentre cammino solo al sole*;
* UMBERTO SABA, *Ritratto della mia bambina*;
* BRUNO GIORDANO SANZIN, *Lei*;
* ANDREA ZANZOTTO, *Prima persona*.

Third part:

*Phonosymbolism and semantics of nature in Pascoli's poetry*.

* From *Myricae*: *Patria*; *La civetta*; *Arano*; *Dialogo*; *Vespro*; *L’assiuolo*; *Il lampo*; *Il tuono*; *Nel parco*.
* From *Canti di Castelvecchio*: *L’uccellino del freddo*; *Il fringuello cieco*; *Nebbia*; *Temporale*.

The second and third parts of the course focus on the analysis of significant poems by authors of the 19th and 20th centuries in order to highlight their linguistic, stylistic and thematic peculiarities, their phonic and metric-rhythmic texture.

The course is integrated with didactic-workshop activities held by experts and characterised by specific themes and methodologies agreed with the lecturer. Each workshop edition will be aimed at the production of a project/artefact assessed by the experts on the basis of parameters shared with the lecturer and criteria such as: completeness, consistency, originality, didactic use.

***READING LIST***

Part one:

Maurizio Dardano – Pietro Trifone, *Grammatica italiana. Con nozioni di linguistica*, Bologna, Zanichelli, 3rd edition, chapters 3-12; 14-19 (of this, only 19.2, 19.2.1, 19.2.2, 19.2.3, 19.2.4, pp. 730-737).

Part two:

Daniela Aronica, *Appunti per uno studio comparatistico sui sonetti-autoritratto dell’Alfieri, del Foscolo e del Manzoni*, «Quaderns d’Italià», 4-5, 1999-2000, pp. 117-130.

Cecilia Gibellini, *Carducci principiante: autoritratti in versi*, «Studi sul Settecento e l’Ottocento», II, 2007, pp. 45-54.

Part three:

Gianfranco Contini, *Il linguaggio di Pascoli*, in Idem, *Varianti e altra linguistica. Una raccolta di saggi (1938-1968)*, Torino, Einaudi, 1970, pp. 219-245.

Giorgio Cavallini, *Postilla sulla poesia pascoliana* Nebbia, in «*Memorie, ombre di sogni»: Pascoli un secolo dopo*, edit by Paola Ponti, «Rivista di letteratura italiana», XXX, 2-3, 2012, pp. 205-208.

Valentina Russi, *Il verso della memoria. Ipotesi di lettura de* Il lampo, ivi, pp. 229-238.

The poetic texts and essays will be available on the University website through the Blackboard platform.

***TEACHING METHOD***

Frontal lessons in the classroom. In the second and third part of the course, some lessons may be held in seminar form.

***ASSESSMENT METHOD AND CRITERIA***

The oral exam will consist of a first part, aimed at verifying the students’ knowledge of the theoretical foundations of the Italian language and grammar and their analytical skills through concrete examples; and a second part, focused on poems, aimed at assessing the students’ ability in content and formal analysis of the authors’ texts.

The assessment of the interview will be based on the students’ level of knowledge of the topics and texts, their language mastery, and presentation skills.

The final mark will consider, in equal measure, the first and the second part. To obtain positive results in the examination, students will - in any case - have to pass the workshop.

***NOTES AND PREREQUISITES***

There are no content-related prerequisites for the course, only school knowledge of the Italian language and grammar is required.

During the exam, students will have to bring with them the poetry texts included in the programme.

Further information can be found on the lecturer's webpage at <http://docenti.unicatt.it/web/searchByName.do?language=ENG> or on the Faculty notice board.