## **Workshop: Learning to Read Illustrated and Sensory Books**

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***WORKSHOP AIMS AND INTENDED LEARNING OUTCOMES***

**Workshop aims:**

The fundamental aim of the workshop is to make students aware of the importance of reading education to promote psycho-physical and emotional well-being and to promote the child’s psychomotor and cognitive development.

In this perspective, the workshop offers some useful tools to build meaningful relationships through narration and reading aloud, providing information on the selection and evaluation of literary texts to be proposed to individuals in developmental age. To promote listening and reading for pleasure, the workshop proposes the narration of stories including an intentional and complementary use of verbal and iconic codes.

**Intended learning outcomes:**

KNOWLEDGE

At the end of the workshop, students are expected to know:

* the main characteristics and types of illustrated and sensory books;
* the peculiarities of the narrative form of the picture book;
* the potential of illustrated and sensory books in working with different types of users;
* the main influences of reading aloud on building a meaningful adult-child relationship.

COMPETENCES

At the end of the workshop, students are expected to be able to:

* select literary texts to be proposed to different types of users;
* read aloud in an expressive way and know how to use different reading techniques based on the recipients;
* grasp and enhance the interdependencies between narrative text and images;
* develop the child's listening skills, starting from the narrative stimuli, to make them able to express their inner world;
* document and propose reading education projects to families and the community;
* prepare a reading setting suitable for the different developmental phases.

***DESCRIPTION OF THE ACTIVITIES***

The workshop activities involve the application of the knowledge acquired to small group experimentation. In particular:

* creative design of activities related to picture books or kamishibai;
* planning of reading education and animation activities (creation of the setting, selection of texts, expressive techniques, voice modulation, etc.) according to the different educational contexts, especially for the 0-3-year age group;
* exercises and reflections on storytelling;
* analysis of what has been produced in the group work: strengths and weaknesses.

***TEACHING METHOD***

The workshop favours a form of active learning and engages the participants in the direct practical experience of the theoretical concepts and skills taught.

This method includes group in-depth study and practical exercises, in particular for the 0-3-year age group, but it is also applicable to various possible areas of exercise of the education profession.

***ASSESSMENT METHOD AND CRITERIA***

The final assessment will be based on:

* a written elaboration of personal reflections concerning the various meetings;
* creation of an artifact, paper or digital, having as its theme the past or current reading experience.

The methods of participation in the workshop, the proposed activities and group work will provide further elements to verify the intended learning outcomes and therefore confirm the students’ successful completion of the workshop activities.

The workshop can be validated after checking the student's attendance at classroom activities for the total number of hours provided.

***NOTES***

Further information can be found on the lecturer's webpage at <http://docenti.unicatt.it/web/searchByName.do?language=ENG> or on the Faculty notice board.