**. - Fundations of Musical Communication (with Workshop)**

* 1. Prof. Licia Mari

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

Introduce students to music and its educational value. Learn the basic elements of musical literacy and teaching methods, with reflections on the value of workshop experiences, as tools for fostering inclusion and as a support for special education needs, on the importance of the use of voice, and on the opportunities offered by new technologies.

By the end of the course, students will know how to develop effective programs for teaching music to children, and will thus have acquired:

* theoretical and practical knowledge of the basic elements of the discipline;
* knowledge of the stages in the musical development of children, and of how music fits in their growth, even when difficulties arise;
* the skills for listening actively and critically to the soundscape and to the musical repertoire;
* knowledge of the main teaching methodologies, with a focus on the use of voice and on the inclusive value of music.

***COURSE CONTENT***

**Semester 1**

Educational applications of music; evidence from neuroscience, with a focus on language perception, attention, and memory; the basic theoretical elements of the discipline: analysis, teaching methods. Listening, in its various communication and knowledge-related aspects: experience, affectivity, contexts, cultural and historical values. Analysis of songs of various genres and from various periods.

**Semester 2**

Methodologies for teaching music, with historical references and an analysis of recent theories; reflections on the use of workshops and on their potential for inclusiveness, with an in-depth analysis on the use of voice in children and on choral practice, and on the use of music for supporting those with special education needs. The soundscape; the influence and use of media and technologies (LIM, educational softwares).

The course features a workshop, entrusted to experienced teachers, each year tackling a specific issue through a tailored methodology. All workshops are aimed at the production of a project, which will be evaluated by the workshop teacher, on the basis of: completeness, coherency, originality, didactic usefulness. Teaching methodology and evaluation criteria are jointly chosen by the workshop and the course teachers.

***READING LIST***

L. Mari (edited by), *Vivere la musica nella scuola dell’infanzia e primaria. Elementi di teoria, metodologia e didattica*, UTET Università, Torino, 2021

E. Concina, *Bisogni educativi speciali e didattica della musica.* *Indicazioni teoriche, obiettivi, strategie operative e di valutazione*, Carocci, Roma 2019

J. Tafuri, *Cantando si impara. Suggerimenti e repertori,* Carocci, Roma 20152

Four brief essays (the links here provided will also be posted on Blackboard):

- S. Magnani, *La voce bambina*, (<https://www.silviamagnani.it/articoli/cura-della-voce/disfonia-evolutiva/la-voce-bambina/>, downloadable online as a free e-book)

- M. G. Bellia, *Apprendimento cooperativo del canto corale*, in <https://www.siem-online.it/siem/wp-content/uploads/2016/04/h.Bellia-Visioli_Apprendimento-corale.pdf>

- the section *Mimesi, imitazione, creazione 1* (pp. 6-26) in «Musica Domani», n. 172, giugno 2015, <https://www.musicadomani.it/wp-content/uploads/2020/11/MD_172.pdf>

*-Strumenti operativi per una didattica musicale inclusiva*, in <https://milano.istruzione.lombardia.gov.it/wp-content/uploads/2018/11/Strumenti-operativi-per-una-didattica-musicale-inclusiva.pdf>

***TEACHING METHOD***

Lectures making use of audio-visual materials, as well as resources posted on Blackboard.

***ASSESSMENT METHOD AND CRITERIA***

Oral examination; through a number of questions, the following elements will be assessed: understanding of course content and reading material, ability to make connections between them, mastery of language. Positive assessment of the examination is conditioned by attending the workshop.

***NOTES AND PREREQUISITES***

Knowledge of music according to Italian secondary-school level is recommended

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG, or on the Faculty notice board.

*Office Hours*

Prof. Licia Mari will communicate during lectures and post on her web page her office hours. She can be contacted by email at: licia.mari@unicatt.it