# Techniques of Expression and Text Typologies

## Prof. Maria Chiara Tarsi

***COURSE AIMS AND INTENDED LEARNING OUTCOMES***

The course aims to provide students with the tools required for confidently and consciously using the various expressive possibilities of the Italian language, particularly in written format.

By the end of the course, students will be familiar with the complex relationship - logical-syntactic, semantic, stylistic and rhetorical - between meaning and text and, consequently, the variety of ways in which the same meaning can be expressed textually.

They will have analysed and implemented several strategies for creating different texts that serve different communicative purposes, depending on the circumstances. They will have developed specific skills in textual communication, both in terms of recognising the strategies of their interlocutors, and producing texts that are effective in different contexts.

***COURSE CONTENT***

Theoretical study and practical exercises related to the various techniques for producing written texts, with particular reference to the following aspects:

 - synonymy and polysemy

- punctuation and syntax of the Italian language

- coesione e coerenza

- variation in Italian; registers and sub-languages

- elements of rhetoric

- text types;

***READING LIST***

Instructional materials will be provided during the course via the Blackboard platform.

Program and bibliography are the same for attending and non-attending students.

***TEACHING LIST***

Classroom lectures with guided exercices of a practical nature, in which students will work in small groups.

***ASSESSMENT METHOD AND CRITERIA***

The exam is divided into two parts, both in written rather than oral format. The first part (partial test) will cover the content presented in Semester 1; the second (final test) covers the content of Semester 2. Students must pass the partial test to sit the final test.

Both exams will comprise: (a) questions of a theoretical nature, both open and closed, designed to ascertain students’ acquisition and understanding of the contents of the course; b) exercises similar to those carried out in class and in the tutorials designed to test students’ ability to recognise, analyse and apply the various expressive techniques in practice.

The assessment criteria for the theoretical parts are as follows: correct presentation of the concepts and definitions in question; grammatical accuracy, lexical appropriateness, organisations and textual coherence of the presentation. For the practical parts, the criteria above also apply, along with: the ability to recognise linguistic processes confidently and apply them appropriately The points awarded for each question and in each exercise will be added together to find the mark for each part (partial and final). The final mark is based on the average of the marks obtained for each of the two tests.

***NOTES AND PREREQUISITES***

Students are advised (particularly non-attending students) to consult the course Blackboard platform regularly, where all notices will be published, alongside the teaching materials related to the course and tutorials/workshop.

Students require a firm grasp of the Italian language, both oral and written, and knowledge of the basic rules of Italian grammar.

Further information can be found on the lecturer's webpage at http://docenti.unicatt.it/web/searchByName.do?language=ENG or on the Faculty notice board.