

WOMEN'S FILMS AND ITALIAN AUDIOVISUAL POLICY, 1964-2016

Le registe e le politiche dell'audiovisivo, 1964-2016

Friday, 7th May 2021, h. 16.30

Speaker:

Lucia CARDONE, Università degli Studi di Sassari

Screening:

Essere donne

(Cecilia Mangini, 1964, 29')

Friday, 14th May 2021, h. 16.30

Speaker:

Annamaria LICCIARDELLO, Cineteca Nazionale

Screening:

Scuola senza fine

(Adriana Monti, 1983, 36')

Friday, 21st May 2021, h. 16.30

Speaker:

Ilaria DE PASCALIS, Università degli Studi Roma Tre

Screening:

Tano da morire

(Roberta Torre, 1997, 80')

Friday, 28th May 2021, h. 16.30

Speaker:

Serena ALFIERI, Vivo film

Screening:

Vergine Giurata

(Laura Bispuri, 2016, 90')

Organised by

Rosa BAROTSI and Mariagrazia FANCHI with the help of Maria Francesca PIREDDA

Online event series

May 2021

Microsoft Teams Platform, h. 16.30

Informations

The event will be held in Italian, with captions and subtitles in English when possible

The presentations will be hosted on Microsoft Teams. The film screenings will be hosted on Streen

Access will be restricted to those who register for the event

If you'd like to register:

7th May, [please click here](#)

21st May, [please click here](#)

14th May, [please click here](#)

28th May, [please click here](#)



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