

Filippo GIORDANO, Università LUMSA, Rome
The Impact Assessment of Theatre in Prison

Rita MARIA FABRIS, University of Turin (PRIN), Associazione Fileradarte
and Alessandra ROSSI GHIGLIONE, SCT Centre I Unito (PRIN)
*Evaluation of the Impact of Theatrical Experiences in Capacity Building and
in Individual and Collective Wellbeing*

Guglielmo SCHININÀ, International Organization for Migration I UN Migration Agency
*Theatre, Social Theatre and Drama within Psychosocial Support Programs in
Humanitarian Action*

Catterina SEIA, Fondazione Medicina a Misura di Donna
Art, Citizens and Places of Care: the Production of Collaborative Health

Silvana BORSARI (AUSL Modena) and Cecilia GALLOTTI (University of Bologna)
*Health Needs of Sociosanitary Professionals: Training with Socio-Dramatic
Methodologies*

Panel 3 Theatre Pedagogy

Room G.129 S. Paolo

Chair: Guido DI PALMA, Sapienza University of Rome (PRIN)

Claudio LONGHI, Emilia Romagna Teatro Fondazione, University of Bologna
Theatre Schools in Italy and Social Theatre

Silvia CERRONE, SCT Centre I Unito (PRIN)
The National School of Social and Community Theatre

Giulia INNOCENTI MALINI, Università Cattolica del Sacro Cuore (PRIN)
The Training of Social Theatre Operators

Alessandro GARZELLA, Animali Celesti teatro d'arte civile, Pisa
The Training of Social Actors

Panel 4 Theatre and Learning Community: Past and Present of University Theatres

Room G.122 Lombardo

Chair: Livia CAVAGLIERI, University of Genoa (PRIN)
Historical Perspectives

Co-chair: Roberta GANDOLFI, University of Parma (PRIN)

Eve Marie ROLLINAT-LEVASSEUR, DIL-TEC EA 2288 I Université Sorbonne
Nouvelle Paris

*The Sorbonne: the Challenges of French University Theatre in the XX and XXI
Centuries*

Livia CAVAGLIERI, University of Genoa (PRIN)
and Gaia Clotilde CHERNETICH, Ca' Foscari University of Venice, Dancing
Museums 2 (PRIN)

*Performative Links: Italian University Theatres and the International
Festival of University Theatre of Parma*

Vito MINOIA, International University Theatre Association, University of Urbino Carlo Bo
University Scenes for Theatre in Prison

Round Table on University Social Theatre

Co-chair: Roberto CUPPONE, University of Genoa (PRIN)

With:

Valentina GARAVAGLIA, IULM University, Milan, Domenico Giuseppe LIPANI,
Daniele SERAGNOLI and Michalis TRATSIS, University of Ferrara and Balamòs
Teatro Ferrara, Vito MINOIA, International University Theatre Association, University
of Urbino Carlo Bo, Barbara PIZZETTI, Università Cattolica del Sacro Cuore,
Valentina VENTURINI, Roma Tre University, Rome

PERFORMING ARTS AND PRACTICES FOR THE COMMUNITY

BY THE TIPiCi NETWORK (TRANSFORMATION-PARTICIPATION- COMMUNITY)

Thursday 19 September

Room: Laboratorio Apollonio, Università Cattolica del Sacro Cuore,
via S. Agnese, 2 Milan

12.30

Claudio BERNARDI
*CIT (Mario Apollonio Centre for Culture and Initiative in Theatre)
Presentation*

12.45

Giulia INNOCENTI MALINI and Martina GUERINONI
A Map of the Workshops of Social Theatre in Milan

13.00

*TIPiCi Network: A Network for Community Participation
and Transformation*

Throughout the day (10.00-12.00, 15.00-17.00 and 17.00-19.00),
the participants will be led by social theatre operators to some
educational, social and care structures, and in some local areas where
they will be involved in social theatre activities. Participation is free.

Thursday 19, Friday 20 and Saturday 21 September

20.30

Shows and performances of social theatre in various venues

Sunday 22 September

10.00-13.00

Spazio Fattoria, Via Giulio Cesare Procaccini 4, Fabbrica del Vapore,
Milan Forum. Open workshop on some key issues emerged during
the Conference, consisting in individual and group activities finalised
to assess the main critical points encountered in the different areas
where social theatre is active and ways in which the Network can
have a socio-political and transformative impact interacting with the
different members of the community. Followed by a convivial lunch.

For a detailed programme with times and venues, see:

www.prinperformareilsociale.com

For additional information and registration for workshops, contact:
rete.tipici@gmail.com

The Conference is funded by the PRIN 2015 project
and is realised in cooperation with Associazione
Didee - arti e comunicazione and Associazione
Fileradarte within the project La Piattaforma. La Città
Nuova. Danze e visioni per comunità plurali with the
patronage of the Ministry of Cultural Heritage and
Activities



The initiative "Performing Arts and Practices for the
Community" by the TIPiCi Network is carried out with
the support of the Cariplo Foundation



RESEARCH PROJECT OF NATIONAL INTEREST - PRIN 2015

PERFORMING THE SOCIAL

Education, Care and Social Inclusion through Theatre



International Conference

20-21 September 2019

Largo A. Gemelli, 1 - Milan



UNIVERSITÀ
CATTOLICA
del Sacro Cuore

www.unicatt.it

Contacts: www.prinperformareilsociale.com

and performareilsociale@unicatt.it

Free online registration to the Conference is kindly requested through

Eventbrite: <https://bitly/2Y20psB>

Convegno Internazionale_Performare il sociale (20-21.09.2019 Milano)

Applied theatre is gaining ground worldwide in the most diverse environments, such as **health, education, community**. And why? Because it is an **art of the bodies**, individual and social bodies. And we all are a body that the theatre, conceived as a process and not a product, as action and not mere representation, puts back at the core of life. A personal and collective life that today is less and less imposed and is more and more free and therefore performative.

As social relationships are the main source of human hardship, and the wellbeing of the social body derives from the harmonisation of its parts, the theatre's elective domain of application ought to be the social body, the community. **A bio-psycho-social integrated approach** is therefore called upon, aimed to (per)form individuals, groups, communities and entire societies through workshops, shows, events, performances, daily and festive rites, where the protagonists are not professional players but simple people, without distinctions of age or condition.

Social theatre, considered both **as an art and as a tool to per-form, transform and reform personal and collective lives**, is at the core of the International Conference “Performing the Social. Education, Care and Social Inclusion through Theatre” (Per-formare il sociale. Formazione, cura e inclusione sociale attraverso il teatro). The conference will focus on three aspects of social theatre: social inclusion, community involvement and political engagement; care and cure; and finally academic and vocational education. Theoretical reflection is enriched by **experiential applications**, thanks to a shared, interactive network of artistic and social associations active in Milan and in its metropolitan area, the **TiPiCi Network**, an acronym standing for Transformation, Participation and Community.

PROGRAM

Friday 20 September 2019

Room G.127 Pio XI
8.30 **Registration**

9.00 Welcome Address from

Filippo DEL CORNO, Councillor for Culture, Municipality of Milan

Angelo BIANCHI, Dean of the Faculty of Arts and Philosophy, Università Cattolica del Sacro Cuore

Fausto COLOMBO, Director of the Department of Communication and Performing Arts, Università Cattolica del Sacro Cuore

9.15-9.30

Claudio BERNARDI, Principal Investigator PRIN, Università Cattolica del Sacro Cuore

Introduction to the Conference

9.30-11.00

FIRST SESSION: The Arts of the Body

David LE BRETON, University of Strasburg

From the Theatre Scene to the World Scene: the Declinations of the Bodies

Tim PRENTKI, University of Winchester

The Play's the Thing: towards an Aesthetics of Engagement

Claudio BERNARDI, Università Cattolica del Sacro Cuore (PRIN)

Social Theatre as a Bodily Art

11.00-11.30 Coffee break

11.30-13.00

SECOND SESSION: The Aesthetics of Political and Social Participation

Diana TAYLOR, New York University

Politics, Aesthetics and Performing Arts

Fabrizio FIASCHINI, University of Pavia (PRIN)

For an Aesthetics of Performance: the Ludic Paradigm

Emmanuel WALLON, Université Paris Nanterre

Putting into Perspective the Public Space in the Performative Arts

13.00-13.30 Discussion

13.30-15.00 Lunch break

15.00-18.00

Afternoon panels

Panel 1 Community Theatres

Room G.128 Leone XIII

Chair: Roberta CARPANI, Università Cattolica del Sacro Cuore (PRIN)

Isabel BEZELGA, i&D Laboratory of Art History and Artistic Research (CHAIA) | University of Évora

Diversity of Community theatres: Looks from EIRPAC 2015/2017/2019

Claudio BERNARDI, Università Cattolica del Sacro Cuore (PRIN)

Popular Dramaturgy: the Feasts

Stefano SARZI SARTORI, Trento

Community Development: a Plot of Stories to Build a Story

Gerardo GUCCINI, University of Bologna

Per-forming Listening Communities: Practices and Horizons of Narration Theatre

Carla BINO, Università Cattolica del Sacro Cuore (PRIN)

Community Urban Events

Alessandra ROSSI GHIGLIONE, SCT Centre I Unito (PRIN)

Site Specific Dramaturgies: Spaces, People, Communities

Panel 2 Performative Arts and Practices in Socio-Political Activism

Room G.125 S. Carlo

Chair: Giulia INNOCENTI MALINI, Università Cattolica del Sacro Cuore (PRIN)

Loris CARUSO, Scuola Normale Superiore, Pisa

Manifestations and Civic Engagement

Oliviero PONTE DI PINO, Ateatro, Brera Academy of Fine Arts, Milan

The Political Paradoxes of Social and Community Theatre

Pierluigi MUSARÒ, University of Bologna

Atlas of Transitions: Performing Arts as Acts of Citizenship

Roberta GANDOLFI, University of Parma (PRIN)

Theatre and Performance in the New Feminisms

Alessandro TOLOMELLI, University of Bologna, Associazione Krila

Theatre of the Oppressed: the Theatre as a Martial Art

Laura BUDRIESI, University of Bologna

Theatre and Environmental and Animalist Activism

Panel 3 Participative Aesthetics in Public Spaces

Room G.129 S. Paolo

Chair: Fabrizio FIASCHINI, University di Pavia (PRIN)

Fabrizio DERIU, University of Teramo

Performance, Social Action and Cultural Memory

Alessandra PIOSELLI, Accademia di Belle Arti G. Carrara di Bergamo

Performance and Politics in Public Art

Annalisa SACCHI, Iuav University of Venice

The Unexpected Subject of Performance: Aesthetics and Politics in the Physical and Symbolic Space of Conflicts

Claudio CALVARESI, Avanzi - Sustainability in Action

Community Spaces and City Making

Paolo DALLA SEGA, Università Cattolica del Sacro Cuore

New Scenes of Urban Feasts. Kobe City of Light

Rita Maria FABRIS, University of Turin (PRIN), Associazione Filleradarte

Community Dance: Processes and Events in Turin

Panel 4 The Surplus Value of Social and Community Theatre

Room G.122 Lombardo

Chair: Stefano LOCATELLI, Sapienza University of Rome (PRIN)

Lucio ARGANO, Università Cattolica del Sacro Cuore

Social Theatre and Economy of Culture

Stefano LOCATELLI, Sapienza University of Rome (PRIN)

Social Theatre and Economic (and non-Economic) Possibilities for our Grandchildren

Mimma GALLINA, Civica Scuola di Teatro Paolo Grassi, Associazione Ateatro, Milan

Social Theatre in the Policies and in the Legislative System of the Theatre

Alberto PAGLIARINO, SCT Centre I Unito (PRIN)

European Perspectives in the Practices of Community Theatre

Antonio DI LASCIO, A.T.C.L. - Associazione Teatrale fra i Comuni del Lazio

Institutional and Local Impact of Social Theatre: the A.T.C.L. Case

Cristina CHIAVARINO, Cariplo Foundation

The Role of Performative Art in Cariplo Foundation's Community Projects

Saturday 21 September 2019

Room G.127 Pio XI

9.00-10.30

FIRST SESSION: To cure to care

Maria Consuelo VALENTINI, Clinica Fornaca I Humanitas Group Turin (PRIN)

Functional MRI in the Comprehension and Care of Human Behaviour

Alessandro PONTREMOLI and Alessandra ROSSI GHIGLIONE, University of Turin, SCT Centre I Unito (PRIN)

Is Theatre a Determinant of Health? Performing Art in the Promotion of Community Health

James THOMPSON, University of Manchester

Care Aesthetics: for Artful Care, and Careful Art

10.30-11.00 Coffee break

11.00-12.30

SECOND SESSION: Academic and Vocational Education

Pier Cesare RIVOLTELLA, Università Cattolica del Sacro Cuore

The Change of Paradigm in the System of Education

Marco DE MARINIS, University of Bologna

For a Politics of Performance. Theatre and Community of Tomorrow

Guido DI PALMA, Sapienza University of Rome (PRIN)

Theatre Pedagogy

12.30-13.00 Discussion

13.00-14.30 Lunch break

14.30-17.30

Afternoon panels

Panel 1 Health Theatre

Room G.120 S. Bonaventura

Chair: Alessandro PONTREMOLI, University of Turin (PRIN)

Rossana BECARELLI, Rete Mediterranea per l'Umanizzazione della Medicina

Care and Art Inside and Outside the Places of Care

Enzo GROSSI, Villa Santa Maria Foundation

Mental Disability, Performing Arts and Wellbeing: a Field Study in the Museo Teatrale alla Scala

Salvo PITRUZZELLA, Academy of Fine Arts of Bari, Centro ArtiTerapie, Lecco

Creativity Processes in Drama Therapy

Edoardo Giovanni CARLOTTI, University of Turin (PRIN)

The Experience of Performing Arts between Ancient Traditions and Neuroscience

Matteo CANEVARI, University of Pavia (PRIN)

Performance and Contemporary Healing Rites

Panel 2 Evaluation of the Processes of Social and Community Theatre

Room G.125 S. Carlo

Chair: Alessandra ROSSI GHIGLIONE, SCT Centre I Unito (PRIN)